

Aperture 101	AMSE Event	Keith Mountin
	Introduction to Aperture	mountin@apple.com

Hands-on Outline

Prepared for: AMSE Event

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1. Overview of Aperture Interface.

1. Control-Click on Title Bar to show icon & text (General Overview)
 1. Ways to maximize workspace.
 - a. W (Hide Project)
 - b. V (Show View)
 - c. Shift-W (Rotate View)
 - d. Option-W (Swap View)
 - e. Option-Command-V (max-viewer)
 - f. Option-Command-B (max-Browser)
 - g. Option Command-S (standard)
 - h. F (Full Screen)

2. Full Screen Mode - Overview of Interface

1. Arrow around/Auto/Avoid/JKL
2. Shift-Click to show multiple
3. *Click on girl in yellow dress*
4. Notice Stack icon. Click on icon or Shift-k to expand/collapse stack
5. View Modes - in filmstrip (want on Stack)
6. Move Dock to Left
7. ` to display loupe/"command-shift +/- "/"option-shift +/- "
8. Stack Mode (Option-T)
9. Stack Mode Options
 - Command -\ = Pick
 - Command -[= Promote
 - Command -] = Demote
 - Rank =1-5, 9 or 0
10. Compare Mode (Option-O)
 1. Arrow to desired shot
 2. Return to set as compare shot
3. Arrow to other shots (return to set new compare shot)
4. Option-Arrow to change compare shotZ (zoom)
5. Space Drag
6. Space+Shift Drag
7. Z to exit zoom mode

11. Viewing Metadata

1. Y = Viewer Metadata U = Browser Metadata
2. Shift-Y and Shift-U to toggle modes
3. Exit full screen and goto View Options to Change (command-J)

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3. Importing Pictures and adding Metadata

1. Quit Aperture
2. From the Aperture Lab folder Mount "Fake Camera" EOS_Flash.dmg (this represents your camera)
3. Create New Project "Surfing" and import pictures into project
4. Add Tags - Switch to IPTC-Expanded and add info
5. Hide Aperture (command-h) & Mount "Fashion.dmg" (this represents a mounted server or CD with pictures)
6. Click on Library
Auto Stack
Command-i (Import) & select Fashion.dmg
Change to "Store Files in original location"
Adjust Name
7. iPhoto integration (under import)

4. Adjustments in Aperture

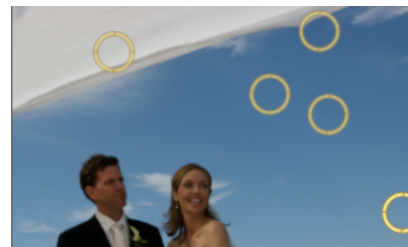
1. Locate Bride sitting on the steps of old building (Sarah & Dan 016)
2. Enter Full Screen, Hide Metadata (Y), Hide Film Strip (control-.)
3. Crop Tool (C), select 4x6 and select only the bride
4. Straighten Tool (G) and adjust the shot
5. Adjust Exposure/Shift-Option-H (Show Hot area)
6. Show Adjustments HUD (H) and Adjust Exposure
7. Quarter Tones and adjust / Saturation Up
8. Compare to Original (M)

5. Color Correction

1. Remove Search Criteria (if necessary) and select "Last Drinking shot" (022)
1. Info (I)
2. White Balance Tool / Select eye dropper and locate white (on bride belt)
3. "Warm" the picture by adding some yellows/oranges
4. Compare to original (M)
5. Use Lift Tool to select adjustments and paste to other 3 "drinking" shots

7. Spot and Patch Tool (There was dust on the sensor or the Camera)

1. Locate outdoor shot (031) Select Patch tool (x) and "remove" dust



2. Use Lift Tool to select adjustments and paste to other shots with dust.

6. Working with Vaults

7. Working with the Light Table

8. Web Publishing and Book options